**Academic Year 2023/24**

**Postgraduate Certificate in Creative Writing**
**Code: 3033 P**

**Master of Arts in Creative Writing**
**Code: 4021 F/P**

*Notes*

*(i)      These programme regulations should be read in conjunction with the University's Taught Programme Regulations.*

*(ii)     A core module is a module which a student must pass.*

*(iii)    A compulsory module is a module which a student is required to study.*

*(iv)    All modules are delivered in Linear mode unless stated otherwise as Block, eLearning or distance learning.*

**1.       Programme Structure**

Postgraduate Certificate

(a)      This programme is available for Postgraduate Certificate study in part-time mode only, and is assessed on a pass/fail basis.

(b)      The period of study for part-time mode shall be 1 year.

(c)      This programme comprises modules to the value of 60 credits.

Master of Arts

(d)      The programme is available for MA study in both full-time and part-time modes.

(e)      The period of study for full-time mode shall be 1 year starting in September. The period of study for part-time mode shall normally be 2 years starting in September.

(f)      The programme comprises modules to a credit value of 180.

*Students who have completed 60 credits of the PGC may transfer to the MA part time, students would transfer into year 2.*

Part-time PG Certificate

(g)      All candidates for the PG Cert shall take the following compulsory module:

| Code | Descriptive title | Total Credits | Credits Sem 1 | Credits Sem 2 | Credits Sem 3 | Level | Type |
|------|-------------------|---------------|---------------|---------------|---------------|-------|------|
| SEL8641 | Process | 20 | 20 | | | 7 | |

(h)     All candidates for the PG Cert shall take **one** of the following modules:

| Code | Descriptive title | Total Credits | Credits Sem 1 | Credits Sem 2 | Credits Sem 3 | Level | Type |
|---|---|---|---|---|---|---|---|
| SEL8677 | Craft: Prose | 20 | 20 | | | 7 | |
| SEL8678 | Craft: Poetry | 20 | 20 | | | 7 | |
| SEL8679 | Craft: Theatre Script | 20 | 20 | | | 7 | |

(i)     All candidates for the PG Cert shall choose **one** of the following:

| Code | Descriptive title | Total Credits | Credits Sem 1 | Credits Sem 2 | Credits Sem 3 | Level | Type |
|---|---|---|---|---|---|---|---|
| FMS8353 | Screenwriting | 20 | | 20 | | 7 | |
| SEL8021 | The Short Story | 20 | | 20 | | 7 | |
| SEL8686 | The Longer Poem and the Sequence | 20 | | 20 | | 7 | |

Full-time MA degree

(j)     All candidates for the MA shall take the following compulsory modules:

| Code | Descriptive title | Total Credits | Credits Sem 1 | Credits Sem 2 | Credits Sem 3 | Level | Type |
|---|---|---|---|---|---|---|---|
| SEL8321 | Portfolio of Work/Dissertation (CW) | 60 | | | 60 | 7 | |
| SEL8640 | The Profession of Writing | 20 | | 20 | | 7 | |
| SEL8641 | Process | 20 | 20 | | | 7 | |

(k)     All candidates for the MA shall take **one** of the following:

| Code | Descriptive title | Total Credits | Credits Sem 1 | Credits Sem 2 | Credits Sem 3 | Level | Type |
|---|---|---|---|---|---|---|---|
| SEL8677 | Craft: Prose | 20 | 20 | | | 7 | |
| SEL8678 | Craft: Poetry | 20 | 20 | | | 7 | |
| SEL8679 | Craft: Theatre Script | 20 | 20 | | | 7 | |

(l)     All candidates for the MA shall choose **one** of the following:

| Code | Descriptive title | Total Credits | Credits Sem 1 | Credits Sem 2 | Credits Sem 3 | Level | Type |
|---|---|---|---|---|---|---|---|
| SEL8505 | Writing Workshop: Prose | 20 | | 20 | | 7 | |
| SEL8506 | Writing Workshop: Poetry | 20 | | 20 | | 7 | |
| SEL8507 | Writing Workshop: Script | 20 | | 20 | | 7 | |

(m)     All candidates shall take **two** of the following modules (20 credits must be taken in each semester):

| Code | Descriptive Title | Total Credits | Credits Sem 1 | Credits Sem 2 | Credits Sem 3 | Level | Type |
|------|-------------------|---------------|---------------|---------------|---------------|-------|------|
| FMS8353 | Screenwriting | 20 | | 20 | | 7 | |
| SEL8021 | The Short Story | 20 | | 20 | | 7 | |
| SEL8686 | The Longer Poem and the Sequence | 20 | | 20 | | 7 | |
| SEL8693 | I Wanted to Build a World: Science Fiction, Fantasy and Horror | 20 | 20 | | | 7 | |
| SEL8703 | Finding Places | 20 | 20 | | | 7 | |

Part-time MA Degree – Year 1

(n)      All candidates take the following compulsory module:

| Code | Descriptive title | Total Credits | Credits Sem 1 | Credits Sem 2 | Credits Sem 3 | Level | Type |
|------|-------------------|---------------|---------------|---------------|---------------|-------|------|
| SEL8641 | Process | 20 | 20 | | | 7 | |

(o)      All candidates shall take **one** of the following:

| Code | Descriptive title | Total Credits | Credits Sem 1 | Credits Sem 2 | Credits Sem 3 | Level | Type |
|------|-------------------|---------------|---------------|---------------|---------------|-------|------|
| SEL8677 | Craft: Prose | 20 | 20 | | | 7 | |
| SEL8678 | Craft: Poetry | 20 | 20 | | | 7 | |
| SEL8679 | Craft: Theatre Script | 20 | 20 | | | 7 | |

(p)      Candidates shall choose **one** of the following:

| Code | Descriptive title | Total Credits | Credits Sem 1 | Credits Sem 2 | Credits Sem 3 | Level | Type |
|------|-------------------|---------------|---------------|---------------|---------------|-------|------|
| FMS8353 | Screenwriting | 20 | | 20 | | 7 | |
| SEL8686 | The Longer Poem and the Sequence | 20 | | 20 | | 7 | |
| SEL8021 | The Short Story | 20 | | 20 | | 7 | |

Part-time MA Degree – Year 2

(q)      All candidates shall take the following compulsory modules:

| Code | Descriptive title | Total Credits | Credits Sem 1 | Credits Sem 2 | Credits Sem 3 | Level | Type |
|------|-------------------|---------------|---------------|---------------|---------------|-------|------|
| SEL8321 | Portfolio of Work/Dissertation (CW) | 60 | | | 60 | 7 | |
| SEL8640 | The Profession of Writing | 20 | | 20 | | 7 | |

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(r)    Candidates shall choose **one** of the following:

| Code | Descriptive title | Total Credits | Credits Sem 1 | Credits Sem 2 | Credits Sem 3 | Level | Type |
|------|-------------------|---------------|---------------|---------------|---------------|-------|------|
| SEL8505 | Writing Workshop: Prose | 20 | | 20 | | 7 | |
| SEL8506 | Writing Workshop: Poetry | 20 | | 20 | | 7 | |
| SEL8507 | Writing Workshop: Script | 20 | | 20 | | 7 | |

(s)    Candidates shall choose **one** of the following:

| Code | Descriptive title | Total Credits | Credits Sem 1 | Credits Sem 2 | Credits Sem 3 | Level | Type |
|------|-------------------|---------------|---------------|---------------|---------------|-------|------|
| SEL8693 | I Wanted to Build a World: Science Fiction, Fantasy and Horror | 20 | 20 | | | | |
| SEL8703 | Finding Places | 20 | 20 | | | 7 | |

## 2.  Assessment methods

Details of the assessment pattern for each module are explained in the module outline.

## 3.  Exit Awards

Candidates studying for a Master's may exit with a Postgraduate Certificate as a lesser award if 60 credits of the programme have been passed, or a Postgraduate Diploma if 120 credits have been passed. Candidates studying for a Postgraduate Certificate can transfer to the Masters if they have passed all 60 credits.